九鬼神流
KUKISHIN RYU
天眞兵法九鬼神流®
TENSHIN HYOHO KUKISHIN-RYU

天真兵法「九鬼神流柔術」史略

史　略

藤原鎌足より三十七代後裔の薬師丸蔵人隆眞は、後醍醐天皇より九鬼姓を賜り、鎌足以来の家伝の武道兵法を九鬼神傳天真兵法（天真兵法九鬼神流、天真兵法九鬼神傳武術）として伝承した。

天真兵法九鬼神傳武術は、天津鞴韜系流で、剣術・棒術・薙刀術・槍術・騎射術・築城・軍略・天門・地門等々の広範囲に渡る総合武道兵法である。巻物・伝書類としては、九鬼宗伝之巻（九鬼秘総之巻)、四天之巻（天真兵法心剣活機論・天真兵法宗門総秘論・天真兵法天門地門遍・天真兵法城築陣営戦略遍)、九鬼神流皆伝之巻（龍之巻・虎の巻・神之巻)、天津鞴韜秘文三十六巻及び別巻九巻等々がある

明治・大正・昭和年間の高松壽嗣は、消えかかっていた九鬼神傳武術の不備な点を整備し、かつ体系化し、見事に復興し、再興させた。今日の九鬼神傳武術は、高松壽嗣の功績による。

九鬼神流柔術は、体術と打拳との良い点をも利用し、工夫されたものである。この流儀は「天津鞴韜九鬼柔体術活法遍之巻三十四」に記されており、石谷松太郎の時代には無心無想流とも称されたが、高松壽嗣は九鬼神流柔術として補足・整備し、一番弟子の木村正治に伝授し、木村正治は種村匠刀に教伝し、その全伝を授けた。

術　技

起本九本、初伝十三本、中伝八本、締技八本、体技十三本、奥伝（無刀捕表裏十六本・無双捕九本)、免許（九活之法・勝身之法・自我念力必勝法・扇子捕十八本・不動神妙録・調形十二本)、皆伝（潜形二十本・皆伝秘法―破術之法・遠当の術・気合気死之法等)、別巻龍之巻等がある。

伝　系

薬師丸蔵人隆眞・・・・・・－九鬼弥五郎澄隆－大國鬼平源久良－有馬大助忠明－有馬河内介正義－栗山右近源長房～細谷新八郎幸久－木村一刀斎兼介－木村夢想軒忠助－大隅志摩守之行－伊庭登太郎－藤木八右衛門錦石－戸田源八郎信正－荒木多門介正澄－小笠原丹後守直久－竹内五郎兵衛助定－喜多三郎兵衛正虎－加納虎太郎源義広－一柳数馬－一柳織部－今川久太郎－石谷松太郎隆景－高松壽嗣翊翁－木村正治源正勝－種村恒久源匠刀

Tenshin Hyoho Kukishin-Ryu Ju-jutsu Shoden Densho
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TENSHIN HYOHO KUKISHIN RYU JU-JUTSU HISTORY

HISTORY:

The 37th descendent of Fujiwara Kamatari, Yakushimaru Kurando Takamasa was bestowed the name Kukami (which can also be pronounced Kuki) by the Emperor Godaigo. The family tradition of Kamatari Budo Heiho (Martial Arts or Martial Strategy of the Kamatari) was henceforth known and transmitted as Kukishinden Tenshin Hyoho (also called Tenshin Hyoho Kukishin Ryu or Tenshin Hyoho Kukishinden Ryu Bujutsu).

Tenshin Hyoho Kukishinden Bujutsu comes from the Amatsu Tatara line of schools and is a complete Budo system that covers a wide area of skills; Ken-jutsu, Bo-jutsu, Naginata-jutsu, So-jutsu, Kisya-jutsu, Chiku-Jo(castle building), Gun-Ryaku (Military Strategy), Ten-Mon/Chi-Mon etc.

The Amatsu Tatara Hibumi (secret writings of the Amatsu Tatara) has a total of 36 scrolls as well as another 9 supplementary scrolls. These include the Kuki Souden No Maki (Kuki Hisou no Maki), Shiten no Maki (Tenshin Hyoho Shinken Kakki-Ron / Tenshin Hyoho Shumon Souhi-Ron, Tenshin Hyoho Ten-Mon Chi-Mon Hen, Tenshin Hyoho Jochiku-Jinei Senryaku Hen) Kukishin Ryu Kaiden no Maki (Ryu-No-Maki/ Tora-No-Maki /Shin-No-Maki).

During the Meiji, Taisho, and Showa era, Takamatsu Toshitsugu began to fill in the incomplete parts of Kukishinden Bujutsu which had started to disappear. He did a formidable job in bringing this martial art back to life. The reason why we still have Kukishinden Bujutsu today is due to Takamatsu Sensei's achievement.

Kukishin Ryu Jujutsu is made up from and uses the best points of Taijutsu and Daken. This schools system/essence is written down in the 34 scroll of "Amatsu Tatara Kuki Ju-taijutsu Kappo Hen No Maki". In the time of Ishitani Matsutaro it was also called "Mushin Muso Ryu" but Takamatsu Sensei made this complete with his best effort to form Kukishin Ryu Jujutsu. This was taught by Takamatsu Sensei to his top student Kimura Masaji, who in turn taught Tanemura Shoto and gave the complete teachings of this school.

TECHNIQUES:

Kihon 9, Shoden 13, Chuden 8, Shime-waza 8, Tai-waza 13, Okuden (Muto Dori Omote 16 , Muso Dori 9), Menkyo (Kukatsu no Ho , Jiga Nenriki Hissho Ho, Sensu Dori 18, Fudo Shinmyoroku, Shirabe Gata 12) , Kaiden (Moguri 20, Kaiden Hiho; Ha-Jutsu no Ho, To-ate no Jutsu, Kiai Kishi no Ho) there are also other scrolls including Ryu no Maki (dragon scroll).

LINEAGE:

Yakushimaru Kurando Takamasa…… ～Kuki Yagoro Sumitaka～
Ohkuni Onihei～Arima Daisuke～Arima Kawachinosuke～Kuriyama Ukon～Hosoya Shinpahiro～Kimura Itto-sai～Kimura Musoken～Ohsumi Shimanokami～Iba Toyotaro～Fujiki Kinseki～Toda Nobumasa～Araki Masazumi～Ogasawara Naohisa～Takeuchi Sukesada～Kita Masatora～ Kano Yoshihiro ～ Ichiyanagi Kazuma ～ Ichiyanagi Oribe ～ Imagawa Kyutaro ～ Ishitani Matutaro ～ Takamatsu Toshitsugu Uoh ～ Kimura Masaji ～Tanemura Tsunehisa Shoto

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